

FIG. 1
BACKGROUND ART

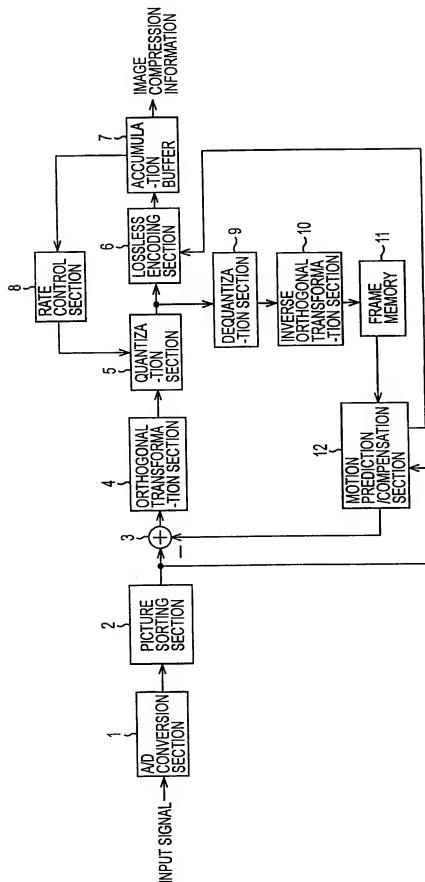


FIG. 2
BACKGROUND ART

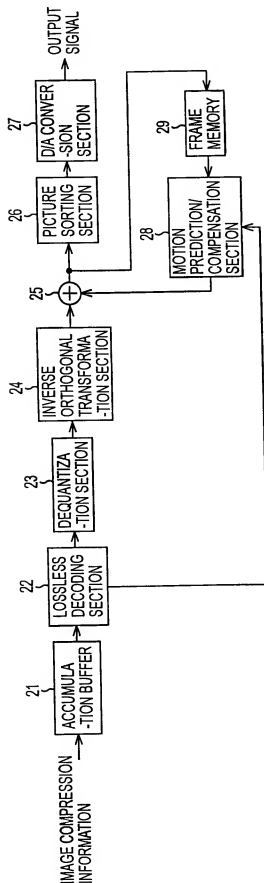


FIG. 3
BACKGROUND ART

SYMBOL	OCCURRENCE PROBABILITY	SUBINTERVAL
S ₁	0.20	$0.00 \leq x < 0.20$
S ₂	0.10	$0.20 \leq x < 0.30$
S ₃	0.30	$0.30 \leq x < 0.60$
S ₄	0.05	$0.60 \leq x < 0.65$
S ₅	0.10	$0.65 \leq x < 0.75$
S ₆	0.20	$0.75 \leq x < 0.95$
S ₇	0.05	$0.95 \leq x < 1.00$

FIG. 5
BACKGROUND ART

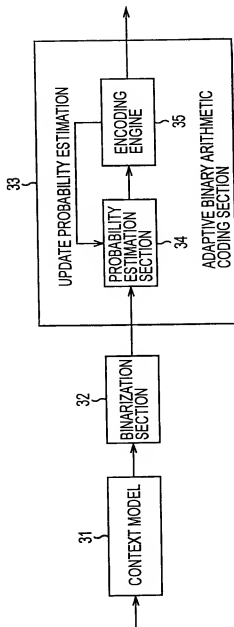


FIG. 6
BACKGROUND ART

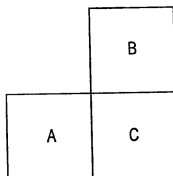


FIG. 7
BACKGROUND ART

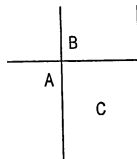


FIG. 8
BACKGROUND ART

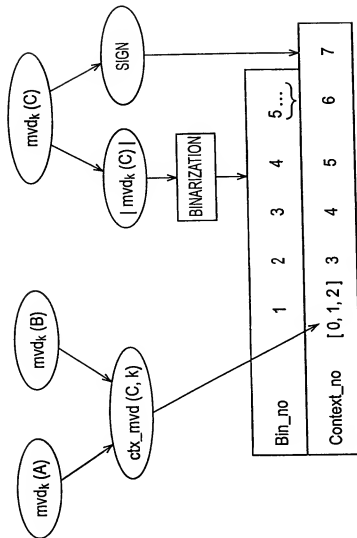


FIG. 9
BACKGROUND ART

I	A	B	C	D
E	a	b	c	d
F	e	f	g	h
G	i	j	k	l
H	m	n	o	p

FIG. 10
BACKGROUND ART

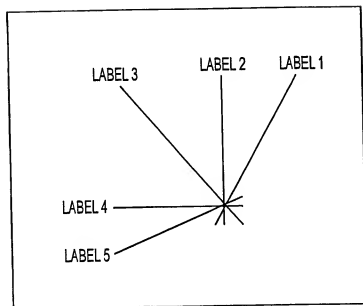


FIG. 11A
BACKGROUND ART

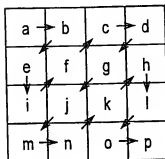


FIG. 11B
BACKGROUND ART

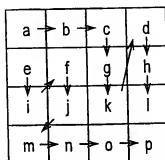


FIG. 12
BACKGROUND ART

Ctx_run_level	Block Type
0	Double Scan
1	Single Scan, Inter
2	Single Scan, Intra
3	Intra16x16, DC
4	Intra16x16, AC
5	Chroma, DC, Inter
6	Chroma, DC, Intra
7	Chroma, AC, Inter
8	Chroma, AC, Intra

FIG. 13
BACKGROUND ART

Code symbol	Binarization
0	1
1	0 1
2	0 0 1
3	0 0 0 1
4	0 0 0 0 1
5	0 0 0 0 0 1
6	0 0 0 0 0 0 1
...
Bin no.	1 2 3 4 5 6 7 ...

FIG. 14A
BACKGROUND ART

P_MB_type	Binarization
0	0
1	1 0 0
2	1 0 1
3	1 1 0 0 0
4	1 1 0 0 1
5	1 1 0 1 0
6	1 1 0 1 1
7	1 1 1 0 0
8	1 1 1 0 1
9	1 1 1 1 0
Bin no.	1 2 3 4 5

FIG. 14B
BACKGROUND ART

B_MB_type	Binarization
0	0
1	1 0 0
2	1 0 1
3	1 1 0 0 0
4	1 1 0 0 1
5	1 1 0 1 0
6	1 1 0 1 1
7	1 1 1 0 0 0
.	.
17	1 1 1 1 0 1 0
Bin no.	1 2 3 4 5 6 7

FIG. 15
BACKGROUND ART

mode 1

0

mode 2

0	1
---	---

mode 3

0
1

mode 4

0	1
2	3

mode 5

0	1	2	3
4	5	6	7
8	9	10	11
12	13	14	15

mode 6

0	1
2	3
4	5
6	7

mode 7

0	1	2	3
4	5	6	7
8	9	10	11
12	13	14	15

FIG. 16
BACKGROUND ART

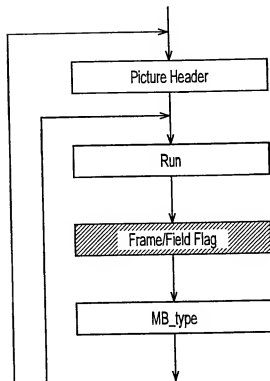


FIG. 17
BACKGROUND ART

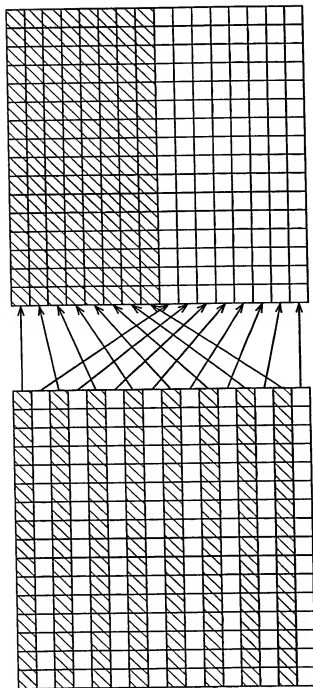


FIG. 18
BACKGROUND ART

mode 1a

0	1	2	3	4
5	6	7	8	

mode 2a

0	1	2	3
4	5	6	7

mode 3a

0	1
2	3

mode 4a

0	1	2	3
4	5	6	7
8	9	10	11
12	13	14	15

mode 5a

FIG. 19
BACKGROUND ART

0	1	2	3
4	5	6	7
8	9	10	11
12	13	14	15

FIG. 20B
BACKGROUND ART

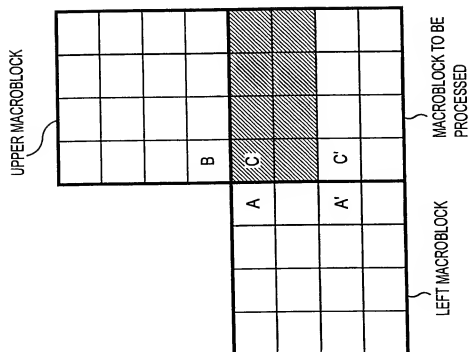


FIG. 20A
BACKGROUND ART

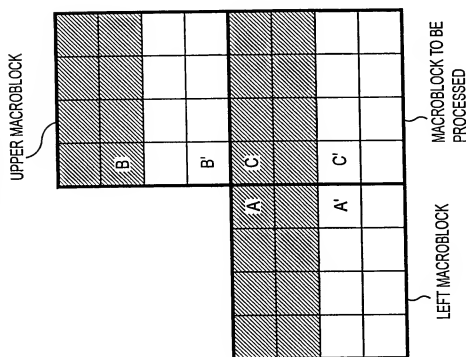


FIG. 21
BACKGROUND ART

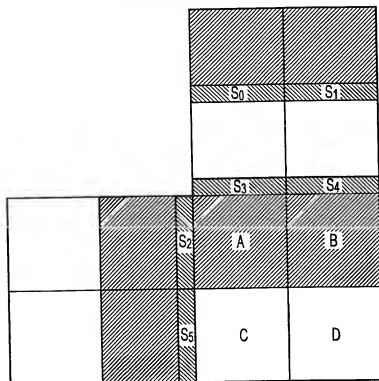


FIG. 22
BACKGROUND ART

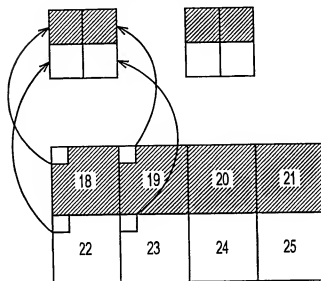


FIG. 23
BACKGROUND ART

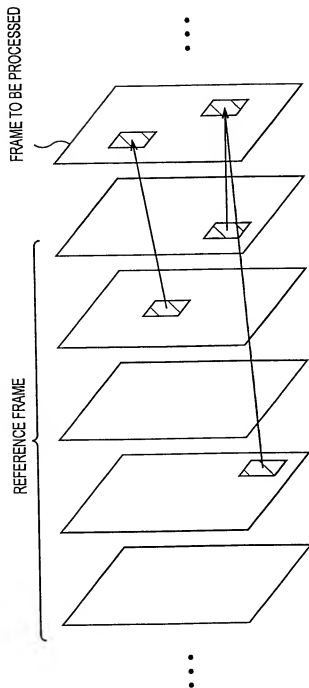


FIG. 24
BACKGROUND ART

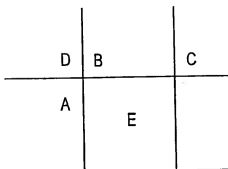


FIG. 25A
BACKGROUND ART

8 x 16

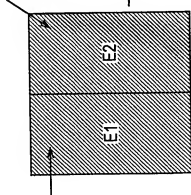


FIG. 25B
BACKGROUND ART

16 x 8

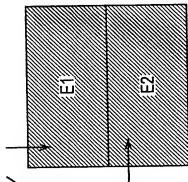


FIG. 25C
BACKGROUND ART

8 x 4

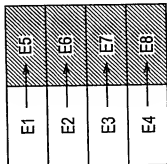


FIG. 25D
BACKGROUND ART

4 x 8

